

MIAMI-DADE COUNTY

MIAMI-DADE PUBLIC LIBRARY SYSTEM



Addendum No. 6

South Dade Regional Library Interior Renovations

10750 SW 211 ST, Cutler Bay, Florida 33189

C23-MDPLS-01-ESP

2025

ADDENDUM NO. 6
24-JAN-2025

PROJECT: **South Dade Regional Library Interior Renovations**
10750 SW 211 ST, Cutler Bay, Florida 33189

BID DUE DATE: 13-FEB-2025

FROM: Miami-Dade Public Library System (MDPLS)
Capital Program Division
101 West Flager Miami, FL 33128

TO: Prospective Bidders and Interested Parties

This Addendum forms part of the project solicitation documents and will be incorporated into the Contract Documents, as applicable. Insofar as the Original Contract Documents, Drawings and Specifications are inconsistent, this Addendum shall govern. Please acknowledge receipt of this Addendum, at the time of bid submittal to Miami-Dade County, in the space provided on the "Acknowledgement of Addenda Form" provided with the project solicitation documents. Failure to acknowledge receipt of all addenda may be cause for disqualification.

Miami-Dade County's "Cone of Silence", Section 2-11.1(t) of the Code of Miami-Dade County, approved by the Board of County Commissioners, specifically prohibits communication in regard to this bid solicitation with County staff except as allowed by the Code. The period covered by the "Cone of Silence" is defined in the Code.

Bidders must file a copy of any written communication with the Clerk of the Board, which shall be available to any person upon request. Miami-Dade Public Library System (MDPLS) shall respond in writing and file a copy with the Clerk of the Board, which shall be made available to any person upon request. Written communications for questions, Request for Information (RFI) and addendums may also be in the form of e-mail addressed to Shiham Lorenzo at cgb@mdpls.org with copy to the Clerk of the Board at clerk.board@miamidade.gov.

RFI QUESTIONS AND RESPONSES CONTINUED:

Q107. Electrical Plan (E-6) It is requested to add two new 3p, 25A circuit breakers to the A/C panel, please see the image below:

PANEL "A/C" (EXISTING MAIN 2 OF 2)										MAIN BUS: 600 AMP NEUTRAL: 600 AMP MAIN BKR: MLO A.I.C. RATING: EXISTING	
CRK NUM	EQUIPMENT PROTECTED	LOAD KVA	VOLTS	POLE	BREAKERS		AND CONDUIT	LOCATION			
					A.I.C.	TRIP					
1	EXISTING AHU#2	54.0	480	3	35K	90	EXISTING		MECH. ROOM		
2	SPARE	---	480	3	35K	60	---		---		
3	EXISTING AHU#1	43.2	480	3	35K	70	EXISTING		MECH. ROOM		
4	SPACE	---	480	3	35K	---	---		---		
5	SPARE	---	480	3	35K	200	---		---		
6	PANEL 2S	105.5	480	3	35K	200	EXISTING		ELEC. RM 2ND FL		
7	SPARE	---	480	3	35K	200	---		---		
8	NEW AHU#3	17.2	480	3	35K	25	480 THRU/THRU CU & 1#10 G. IN 1/2" C.		CATO REST ROOM		
9	NEW CU#3	17.3	480	3	35K	25	480 THRU/THRU CU & 1#10 G. IN 1/2" C.		EXTERIOR		
10	SPACE	---	480	3	35K	---	---		---		
11	SPACE	---	480	3	35K	---	---		---		
12	SPACE	---	480	3	35K	---	---		---		
13	SPACE	---	480	3	35K	---	---		---		
14	SPACE	---	480	3	35K	---	---		---		
15	SPACE	---	480	3	35K	---	---		---		
TOTAL KVA		220.0	220.0 KVA/(480 • 1.73)V = 264.74 AMPS								
EXISTING FEEDER TO REMAIN.											

(1) EXISTING TO REMAIN. (2) SAME BREAKER NEW LOAD. (3) NEW BREAKER NEW LOAD.
(4) NON CONCURRENT LOADS.

The panel manufacturer is Federal Pacific as shown in the image below: This manufacturer is no longer on the market, so these two circuit breakers cannot be obtained on the market. Please advise
Response Q107: If parts are not available the panel should be replaced.



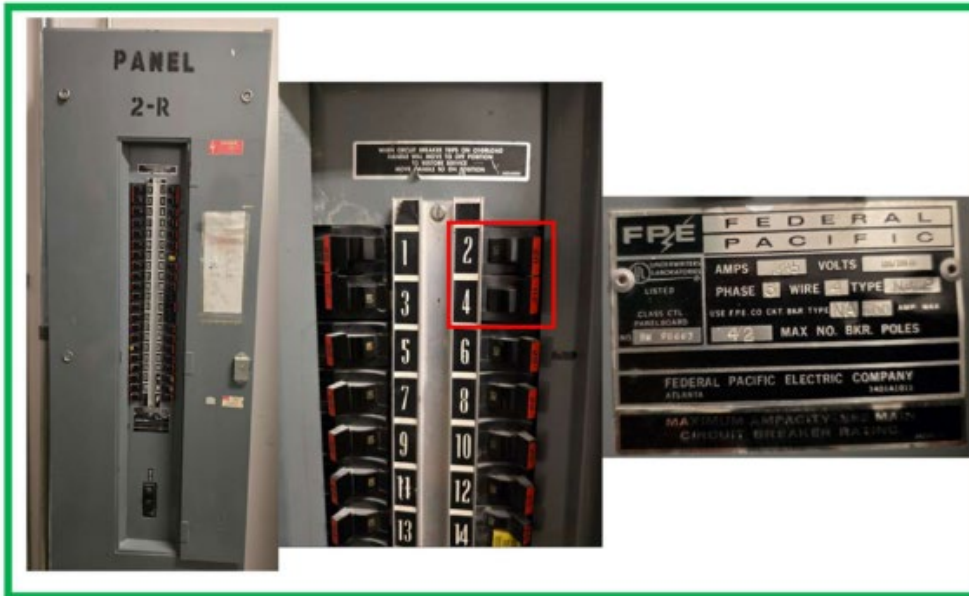
Q108: Electrical Plan (E-7)

It is requested to change in the 2R panel the circuit breaker 2R-2,4 of 2p 20A for one of 2p 30A, please see the image below:

Response Q108: If parts are not available the panel should be replaced.

TYPE:	EXISTING	PANEL 2R										MAIN BUS: 125 A
SERVICE:	120/208V, 3ø, 4W	(EXISTING)										MAIN BRK: 125 A
MOUNTING:	SURFACE	(2ND FLOOR)										A.I.C. RATING: EXISTING
POLES:	42											
K.V.A.	TRIP POLE	CON-DUIT	WIRE	REMARKS	OKT NO.	OKT NO.	REMARKS	WIRE	CON-DUIT	TRIP POLE	K.V.A.	
(2) 1.44	1/20	1/2	#12	GENERAL RCPT LEARNING LAB FL	1	2	COMPUTER CABINET	#10	1/2	2	1.5	(3)
(2) 1.44	1/20	1/2	#12	GENERAL RCPT LEARNING LAB FL	3	4	COMPUTER CABINET	#10	1/2	30	1.5	(3)
(2) 0.9	1/20	1/2	#12	GENERAL RCPT LEARNING LAB	5	6	COMPUTER CABINET	#12	1/2	1/20	1.5	(2)
(2) 0.9	1/20	1/2	#12	MOTORIZED SHADES	7	8	GENERAL RCPT YOU MEDIA EDIT.	#12	1/2	1/20	1.08	(2)
(2) 0.72	1/20	1/2	#12	STORAGE RECEPTACLES	9	10	GENERAL RCPT YOU MEDIA EDIT.	#12	1/2	1/20	1.08	(2)
(2) 1.0	1/20	1/2	#12	PROJECTOR AND SCREEN LEAR.	11	12	GENERAL RCPT YOU MEDIA EDIT.	#12	1/2	1/20	1.08	(2)
(2) 1.0	1/20	1/2	#12	PROJECTOR AND SCREEN LOBBY	13	14	GENERAL RCPT YOU MEDIA REC.	#12	1/2	1/20	1.44	(2)
(2) 1.08	1/20	1/2	#12	GENERAL RCPT OPEN AREA	15	16	PRINTER OPEN AREA	#12	1/2	1/20	1.5	(2)
(2) 1.08	1/20	1/2	#12	GENERAL RCPT OPEN AREA	17	18	PRINTER OPEN AREA	#12	1/2	1/20	1.5	(2)
(2) 1.08	1/20	1/3	#12	GENERAL RCPT OPEN AREA	19	20	PRINTER OPEN AREA	#12	1/3	1/20	1.5	(2)
(2) 0.5	1/20	1/2	#12	PRIVACY POD	21	22	COMPRESSOR AIR DRYER	#10	1/2	3	2.0	(1)
(2) 0.5	1/20	1/2	#12	PRIVACY POD	23	24	COMPRESSOR AIR DRYER				2.0	(1)
(2) 0.5	1/20	1/2	#12	PRIVACY POD	25	26	COMPRESSOR AIR DRYER			30	2.0	(1)
(2) 0.5	1/20	1/2	#12	PRIVACY POD	27	28	PRIVACY POD	#12	1/2	1/20	0.5	(2)
(2) 0.5	1/20	1/2	#12	PRIVACY POD	29	30	PRIVACY POD	#12	1/2	1/20	0.5	(2)
(2) 1.0	1/20	1/2	#12	GENERAL LIGHTING 2ND FL	31	32	PRIVACY POD	#12	1/2	1/20	0.5	(2)
(2) ---	1/20	1/2	#12	SPARE	33	34	PRIVACY POD	#12	1/2	1/20	0.5	(1)
(2) ---	1/20	1/2	#12	SPARE	35	36	PRIVACY POD	#12	1/2	1/20	0.5	(2)
(2) 0.4	1/20	1/2	#12	DRINKING FOUNTAIN	37	38	SPARE	#12	1/2	1/20	---	(2)
(2) ---	1/20	1/2	#12	SPARE	39	40	SPARE	#12	1/2	1/20	---	(2)
(2) ---	1/20	1/2	#12	SPARE	41	42	SPARE	#12	1/2	1/20	---	(2)
14.54												
$14.54 \text{ KVA} + 22.18 \text{ KVA} = 36.72 \text{ KVA}$ $36.72 \text{ KVA} / (208 \times 1.73) = 102 \text{ AMPS}$												22.18
EXISTING FEEDER TO REMAIN.												
(1) EXISTING TO REMAIN. (2) SAME BREAKER NEW LOAD. (3) NEW BREAKER NEW LOAD.												

The manufacturer of the panel is Federal Pacific as shown in the image below:
This manufacturer is no longer on the market, so you cannot get a replacement for this circuit breaker available on the market. Please advise, what should we do?



Q109. Could you please clarify the ceiling material to be used for this project? The material listed on the finish schedule and the finish legend for items 31, 32 and 35 are conflictive.

Response Q109: Refer to response Q11.

Q110. Several Acoustical Ceiling vendors claim that suppliers have informed them that material listed in finish legend notes 31 through 35 do not exist or not available. Please confirm these callouts are correct and if so, supplier information would be helpful.

Response Q110: Refer to response Q11.

Q111. Call-outs SF-E and SF-W shown in the Window Schedule cannot be found in the Architectural Drawings.

Response Q111: Storefront type E separates 'Quick Picks 108' and 'Orientation Hub/Check-In 127'. Storefront type W was intentionally deleted.

Q112. Please advise where these windows are located.

Response Q112: Refer to response Q111.

Q113.

a. Provide detail 15/A-12. **Response Q113a: Refer to response Q87.**

b. Provide flooring plan. **Response Q113b: Refer to response Q8.**

c. Clarify where the transition between 128 Non print Material / 127 orientation Hub (Epoxy flooring) and 152 Book Shelves (Forbo floor system) will be located. **Response Q113c: Refer to response Q8.**

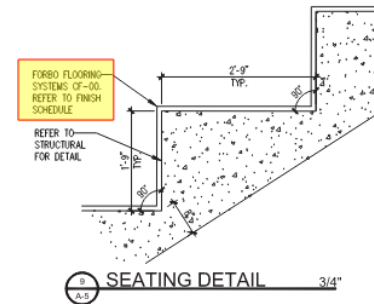
d. Clarify finish floor plan required for 110, 114 TO 117, 120 to 123, 151, 154. As per A-11 these were specified with 3 Forbo Flooring & 17 Carpet. **Response Q113d: Refer to response Q8.**

e. Clarify finish floor plan required for 127 and 128. As per A-11 these were specified with 13 Epoxy & 3 Forbo Flooring. **Response Q113e: Refer to response Q8.**

- f. Clarify finish floor plan required for 101, 107. As per A-11 these were specified with 13 Epoxy & 17 Carpet. **Response Q113f: Refer to response Q8.**
- g. Clarify finish floor plan required for 205 to 210, 212, 215, 217, 219, 223& 225. As per A-11 these were specified with 30 Forb Flooring & 18 Carpet. **Response Q113g: Refer to response Q8.**
- h. Clarify floor finish required for 235 storage room. A-11 specify 1 exposed concrete and 2 vinyl for the same area. **Response Q113h: Refer to response Q94.**
- i. VCT was specified for IT rooms. Please confirm SDT won't be required at those areas. **Response Q113i: Refer to response Q95.**
- j. 106 Aisle Stair seating was specified on A-11 with 4 Vinyl. However, details on A-5 call for Forbo flooring there. Please clarify finish required at that location. **Response Q113j: Refer to response Q96.**
- k. A-11 specify 17 carpet cf-01: MOHAWK, QT90099, PDI, BROADLOOM, GREEN. Do you mind MOHAWK COLOR STUDY 30(See attached spec)? If yes, please clarify color as per color chart. If not, provide specific collection. **Response Q113k: Refer to Response Q97.**
- l. A-11 specify 18 carpet cf-01: MOHAWK, QT90099, PDI, BROADLOOM, BLUE/MAPLE. Do you mind MOHAWK COLOR STUDY 30(See attached spec)? If yes, please clarify color as per color chart. If not, provide specific collection. **Response Q113l: Refer to Response Q97.**

In Reference to item j.

No.	NAME	EXPOSED CONCRETE	EPOXY	FORBO FLOOR SYS	CARPET	TILE	VINYL	EPOXY
101	FOYER ✓		13		17			
102	CATIO ✓		13					
103	CATIO STORAGE ✓		13					
104	PASSPORT ✓						4	
105	STORAGE ✓						2	
106	aisle stair seating ✓						4	
107	LOBBY ✓		13		17			



4. LVT-01
MOHAWK GROUP. SIZE: 9.25"X59". COLOR: 822 UNICOI.

Q114. Flooring

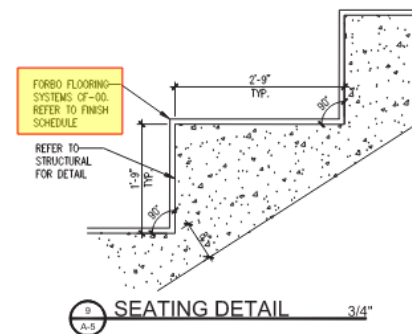
- In Finish Legend, plans call for broadloom carpet from Mohawk (17 & 18) but don't specify the style. Please specify. **Response Q114a: Refer to Response Q97.**
- In Stage Room 106, finish schedule is calling for #4 LVT from, but in sheet A-5 Detail #3, plans call for Broadloom Carpet. Please advise. **Response Q114b: Refer to response Q96.**
- The Room Finish Schedule calls for Epoxy Floor & Carpet in Room #101, but the floor plans don't show where each starts & finishes. Please advise. **Response Q114c: Refer to response Q8.**
- Provide detail 15/A-12. **Response Q114d: Refer to response Q87.**
- Provide flooring plan. **Response Q114e: Refer to response Q8.**
- Clarify where the transition between 128 Non print Material / 127 orientation Hub (Epoxy flooring) and 152 Book Shelves (Forbo floor system) will be located. **Response Q114f: Refer to response Q8.**
- Clarify finish floor plan required for 110, 114 TO 117, 120 to 123, 151, 154. As per A-11 these were specified with 3 Forbo Flooring & 17 Carpet. **Response Q114g: Refer to response Q8.**

- h) Clarify finish floor plan required for 127 and 128. As per A-11 these were specified with 13 Epoxy & 3 Forbo Flooring. **Response Q114h: Refer to response Q8.**
- i) Clarify finish floor plan required for 101, 107. As per A-11 these were specified with 13 Epoxy & 17 Carpet. **Response Q114i: Refer to response Q8.**
- j) Clarify finish floor plan required for 205 to 210, 212, 215, 217, 219, 223& 225. As per A-11 these were specified with 30 Forb Flooring & 18 Carpet. **Response Q114j: Refer to response Q8.**
- k) Clarify floor finish required for 235 storage room. A-11 specify 1 exposed concrete and 2 vinyl for the same area. **Response Q114k: Refer to response Q94.**
- l) VCT was specified for IT rooms. Please confirm SDT won't be required at those areas.

Response Q114l: Refer to response Q95.

- m) 106 Aisle Stair seating was specified on A-11 with 4 Vinyl. However, details on A-5 call for Forbo flooring there. Please clarify finish required at that location. **Response Q114m: Refer to response Q96.**

No.	NAME	EXPOSED CONCRETE	EPOXY	FORBO FLOOR SYS	CARPET	TILE	VINYL	EPOXY
101	FOYER ✓		13		17			
102	CATIO ✓		13					
103	CATIO STORAGE ✓		13					
104	PASSPORT ✓						4	
105	STORAGE ✓						2	
106	AISLE STAIR SEATING ✓						4	
107	LOBBY ✓		13		17			



- n) Can you provide design for the 2-color walls?

Response Q114n: Refer to response Q8.

- o) Plans call for Motorized Roller Shades, but don't specify which windows are to receive the treatment. Please clarify.

Response Q114o: Refer to response Q49.

Q115. Reference: Section 274000.D - Meeting Rooms Question: Please clarify the intended use cases and user types for each space requiring AV systems to ensure appropriate technology selection. Please specify the related room numbers from the architectural drawing.

Response Q115. All meeting rooms must have the ability to do teleconferencing, video conferencing and presentations, using Zoom and Microsoft Teams as main applications for video conferencing, optional Webex, Google meet, GoToMeeting.

They must also have an internal PC, audio inputs and outputs as well, video inputs (HDMI) for external Windows and Mac PC users. Streaming Capability.

South Dade Library Meeting Room Description per Specifications Volume 2 Section 274000

Level	Room Name	Room No.	Description (Section 274000)	Notes
1	Multipurpose	147	Meeting Room (D) setup	Also known as auditorium
1	Conference	140	Small Conference Room (G) setup	
1	Flexible Group 2	125	Small Conference Room	Add TV, Make AV

			(G) setup	Connections at the wall
1	Flexible Group 1	111	Small Conference Room (G) setup	Add TV, Make AV Connections at the wall
2	Learning Lab	241	Meeting Room (D) setup	Add 2 nd TV, also known as auditorium
2	Conference	220	Small Conference Room (G) setup	
2	Co-Working Area	213	Small Conference Room (G) setup	Add TV, Make AV Connections at the wall

Q116. Reference: Section 274000.G - Small Interactive Conference Rooms Question: Please describe the typical meeting scenarios and number of participants expected to help determine optimal display sizes and configurations. Please specify the related room numbers from the architectural drawing
Response Q116. In small meeting rooms it is used for video conferences and presentations. with capacity for 6 to 8 participants. Zoom meeting primary platform.

Q117. Reference: Section 274000.I - Common Area/Reading Area Question: Can you please confirm display locations or at least an intended quantity and size of displays per area. These may need to be modified during the design phase, but this will provide a proper basis for bid evaluation. There are multiple references in **274000** to the "Auditorium". Please confirm which spaces(s) these requirements refer to.

Response Q117. Refer to Response Q115 for auditorium locations. and See SK-E-1 AND SK-E-2 attached. The contractor can price open area TV displays as 75", flexible group rooms and smaller rooms as 55", contractor to field verify with owner display sizes. Refer to sheet A-17 for video wall display size, they are approximately 9 – 55" TV displays. All TV displays are wall mounted, they should be Samsung and the contractor will be responsible to procure the mounting kits for installation.

Q118. Reference: Section 274000.D.1 - Projection Systems Question: For spaces requiring dual displays, please clarify if the intent is for independent sources.

Response Q118. Dual Display with the intent of independent sources.

Q119. Reference: Section 274000.D.2 - Lectern & Lectern Equipment Question: Please describe the typical presentation workflow to ensure the lectern design meets user needs, particularly regarding:

- Types of devices users will connect
- Typical content sources
- Need for recording capabilities

Response Q119. For The Auditoriums: Height Adjustable Multimedia Lectern LEXYZ34 With Microphone, 18" Gooseneck with Attached XLR Preamp, Shock & Flange Mount, Snap-Fit Foam Windscreen And 17" monitor. For Pc's, HDMI input. Inside need to have 12U drop- rack, power, data, and DVD blu ray player. Only wired presentation.

Q120. Reference: Section 274000.D.2 Question: The spec mentions both wireless and wired presentation capabilities - please clarify the primary use case to help determine optimal solution.

Response Q120. Wired presentations is the primary connection.

Q121. Reference: Section 274000.D.5 - Audio Question: Please describe the zoning requirements for:

- Regular presentation audio

- b. Program audio playback needs
- c. Video conferencing requirements

Response Q121. Yes to: Regular presentation audio, regular audio for presentation and Program audio.

Video conferencing requirements- Cameras, microphones and display, allowing users to Integrate any standard video conferencing platform like Zoom or MS Teams.

Audio input and output devices = Mic or other audio sources as needed for the room setup.

Network connections. Display devices: Monitors, projector or tv to display the video content. The audio system must be integrated with the fire alarm system. Refer to SK-E-1 and SK-E-2 for PA Audio Zones.

Q123. Reference: Section 274000.D.5.d - Wireless Microphones Question: Please clarify the intended workflow for wireless microphone usage, including:

- a. Typical number of simultaneous presenters
- b. Need for audience participation
- c. Recording requirements

Response Q123:

Typical number of simultaneous presenters- 6 to 10

Need for audience participation- yes

Recording requirements- no

Q124. Surround sound is referenced in the 274000 specifications. Which room(s) requires surround sound. What is the intended use case? The aspect ratio and elevation of these rooms don't really support proper application of surround formats. Where we have seen this implemented, it is frequently eliminated for budget and where it is not eliminated, it is rarely properly implemented. A higher quality traditional audio system is typically a better solution, particularly in cases where the system's performance is not well defined for bid purposes. Can we submit a high-quality audio system option as an alternative to the surround sound requirement?

Response Q124. Surround sound is needed for the large meeting rooms (Room 147 and Room 241). Subwoofers needed.

Q125. Reference: Section 274000.D.5.g-h - Control Question: Please confirm that lighting control includes programming of lighting presets by others that will be triggered by the control system/

Response Q125. The lighting and shades must be controlled with QSYS. They need to be Lutron Athena or HomeWorks systems.

Q126. Reference: Section 274000.F - Digital Signage Question: Please clarify the content management workflow:

- a. Who will manage the content?
- b. How often will content be updated?
- c. Types of content to be displayed?

Response Q126. The library uses only Samsung displays with MagicInfo S10 player. Content is managed by marketing staff.

Q127. Reference: Section 274000 - General Question: Please clarify the role of Microsoft Teams and Zoom integration:

- a. Primary platform preference
- b. Required level of integration
- c. User workflow expectations

Response Q127. Primary platform preference- Zoom integration. Required level of integration- Full

Q128. Page 1055 of the specification refers to Category 6X. This reference can have multiple meanings. Please clarify.

Response Q128. Page 1055 of the specification refers to Category 6X.

Only HDMI connections are needed.

Q129. User training is required for 3 years. Please clarify the amount of training annually.

Response Q129. User training should be provided to library staff twice a year at minimum.

Q130. There are multiple references to VGA connection. We believe this requirement may be outdated. Please confirm. This requirement will limit some of the other functionality that is more highly desired, based on the specification.

Response Q130. VGA connection is not needed, HDMI is the preferred connection.

Q131. Same question as above for the references to RCA for video. These are also in conflict with other required specification functionality that would appear to be higher priority.

Response Q131. RCA connection is not needed, HDMI is the preferred connection.

Q132. In section 274000, page 1052 references a Portable rack that "turns this space into a dual display media center"? Where? What displays? Is this for portable displays on carts or the permanent displays? If the former, where will these large carts / displays be stored. If the latter, why would this be in a portable equipment rack instead of permanent wall plate connections at the display location?

Response Q132. This equipment is by the library, the Contractor does not need to provide this equipment.

Q133. There are several references to the "Performance area". Please define in relation to the architectural documents.

Response Q133. Section 274000 , J. Outdoor Audio System does not apply to this project.

Q134. In what room are the AV rack(s) to be located

Response Q134. The Audio Visual racks should be located in the storage rooms or the IT Room.

Q135. Can QSC be added to the approved list of vendors on the first page of the specification? We have used QSYS for many MDC projects.

Response Q135. Yes, QSYS is the preferred manufacture.

Q136. Sound masking is not included in this scope. This is generally recommended in this environment for both privacy and focus. Should this be added to the AV scope?

Response Q136. Yes, please add to the scope of work, in the large meeting rooms and conference rooms and in the lobby areas, specifically the stairs/seating areas.

Q137. If sound masking is added, this can be utilized as a single integrated system for background music and paging. This can be more cost effective than traditional 70v speaker systems, due to the smaller driver size. In areas where foreground systems are required, traditional 70v systems would be necessary. Should we specify sound masking with background music / paging functionality?

Response Q137. Refer to Response Q136, sound masking system can be single integrated system.

Q138. Can you please define the desired zoning for background music / paging? Note: Open areas will not lend themselves to discrete zoning. Which areas require foreground volume levels?

Response Q138. Refer to SK-E-1 and SK-E-2 for the independent zoning areas.

Q139. There is no scope provided for the Music recording or Music editing areas. Please confirm these will be separately outfitted outside of this scope and all that is required is 70v audio and displays. If the recording and edit suite are to be a part of this contract, we require very specific scope or functional requirements be provided for operation.

Response Q139. The Contractor is responsible for all scope as outlined in the contract documents, reference detail 1/A-8. The owner will purchase the equipment for these areas.

Q140. There appears to be overlap between the AV and Structural Cabling scope. Section L calls for a

high volume of “connection nodes”. We believe this may be an effort to avoid scope gap for a converged network that must be defined for bid purposes prior to design phase. However, this causes some additional challenges for clean design and bid comparison. For example:

- A. The wall nodes could be TVs or HDMI input panels. The specification requires that input panels be HDMI with auto-switching, which is typical for ease-of use in this environment. In this case, we would have HDMI input or output nodes as a turnkey part of our design, rather than a number of data jacks.
- b. Ceiling nodes would seem to either be related to projectors or WAPs for wireless content share. Modern wireless content share devices have other mechanisms for addressing the shared network issue and projectors would be included in our turnkey design leaving these as overlap.
- c. Floor nodes – Are there existing floorboxes? If so, is there documentation available to review potential distance limitation issues? If not, is there a plan to saw-cut the floor and documentation for locations? This will be required for the project EC to estimate conduit.
- d. Can you please clarify the intent of these nodes and where their may be overlap between the intended turnkey systems noted above?

Response Q140. Refer to the electrical drawings for floor box locations. We require both for flexibility. The project requires a system integrator that will coordinate between low voltage and audio visual systems.

Q141. For all of the wall nodes above, electrical outlets are referenced. Please confirm these are only mentioned for coordination and will be provided by the project EC?

Response Q141. The project requires a system integrator that will coordinate between low voltage and audio visual systems.

Q142. The AV scope makes a minor reference to CCTV scope. This would be better relocated to section 271000. Structured Cabling firms commonly install CCTV systems. No high quality AV integrators will also integrate CCTV, leading to this scope just being contracted back to another structured cabling contractor, which will only lead to issues with the integration of cabling, patch panels, and switching in the IDF (in addition to cost increase to subcontract this scope). Can this scope be moved to 271000 where it is more appropriate or issued as a separate section?

Response Q142. The CCTV scope is independent from the AV scope.

Q143: I am doing the takeoff for this project and noticed on the finish schedule that there are multiple rooms that call for two different floors. The plan does not have a finish floor plan to show the separation of different floors in these rooms. The following rooms call for two different floors:

- 101 Foyer
- 107 Lobby
- 110 Story Telling
- 114 Sensory Room
- 115 Lounge 1
- 116 Study Area 1
- 117 Study Area 2
- 120 Study Area 4
- 121 Activity Area
- 122 Study Area 3
- 123 Lounge 2
- 127 Orientation/Check-In
- 128 Non-Print Material
- 151 Book Shelves 1
- 154 Book Shelves 4
- 204 Music Recording Vocational Room
- 205 Quick Picks
- 206 Check-In
- 207 Lounge 1
- 208 Study Area 1

209 Study Area 2
210 Study Area 3
212 Lounge 2
215 Privacy Pods
217 Lounge 3
219 Book Shelves 1
223 Book Shelves 2
225 Book Shelves 3

Response Q140: Refer to response Q8.

Q144. We will like to request an extension of the period to submit the Bid of 20days. The reason for this request is that some important suppliers are not fully available to prepare the Bid

Response Q144. Refer to Addendum 5.

Q145. Is any BoQ (Bill of Quantities - List of works with quantities) with estimated quantities available for information? Please clarify

Response Q145. Refer to Response Q2

Q146. Should the bid bond be provided in an amount equal to 5% of our own bid estimate (excluding contingencies and dedicated allowances) or 5% of the Client BID estimate of \$8,282,700? Please clarify

Response Q146. Refer to Response Q3.

Q147. Limit for Liquidated Damages not indicated, normally is 10%. Please clarify

Response Q147. Refer to Response Q4.

Q148. Design: it is our understanding that in case of award the Contractor shall take over the complete contract construction documents and specifications provided by Forbes Architect for MDPLS and be responsible for the design review and subsequent approvals by MDPLS. Please confirm

Response Q148. Refer to Response Q5.

Q149. Please confirm that during the renovations works the Library will not be operational and Contractor has full access to the construction areas

Response Q149. Refer to Response Q6.

Q150. Please provide us with access to any RFIs made by other interested parties and/or any responses or information you think is appropriate for this job.

Response Q150. Refer to Addenda included as part of the Bid Documents.

Q151. Could you please provide more clarity on the interior spaces delimitation? This is a requirement for ensuring accurate quantification of the finishes.

Response Q151: Refer to response Q8.

Q152. Please confirm partition Legend D is not appearing in the drawings.

Response Q152: Applicable if damage to the integrity of the exterior wall occurs during interior demolition or course of the new work.

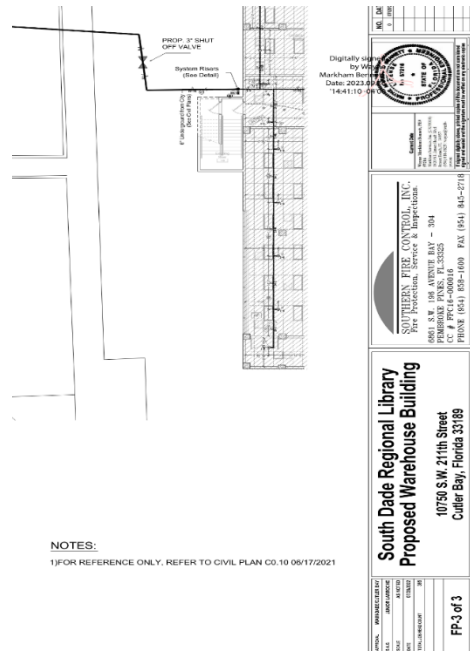
Q153. Reference: Drawing FP-3 of 3

This page references Civil Plan Co. 10 06/17/2021 "For Reference Only".

Also references 8" UG Line from City "See Civil Drawings".

Is the content in these referenced civil drawings to be priced? We did not receive these referenced civil drawings. Please provide these drawings if we are to price any of its content.

Response Q153: Refer to Response Q27.



Q154. Please clarify if there are ID drawings for this project.

The finishes floor plan does not have clear location delineation of the different types of material (where they start and finish within a certain space). Some areas call for 2 or 3 different types of flooring but are not delineated within that space.

Please provide any updated floor plans-ID drawings- or information on this that would help clarify these items.

Response Q154: Refer to Response Q8.

Q155. Ceiling 31 is listed as Cortega #7058. There is no #7058, but there is a Fissured #705, which is a 2x2 tegular tile. Please advise.

Response Q155: Refer to Response Q11.

Q156. Ceiling 32 is listed as Cortega #705. Armstrong does not make a fissured tile in 4x4.

Response Q156: Refer to Response Q11.

Q157. Ceiling 35 is also listed as Cortega #7058, but in black. The Fissured #705 is not available in black.

Response Q157: Refer to Response Q11.

Q158. Armstrong Infusions circles are not available in 6' diameter. The other three sizes are available in both the Infusions and the Tectum, but we need the colors for pricing. Please clarify.

Response Q158: Refer to Response Q15.

Q159. We understand that a pre-bid meeting and site meeting were held, and attendance was mandatory. Could you please confirm if these meetings were specifically for general contractors only? We would like to clarify this so we can proceed with preparing our bid and move forward with the project. If it was exclusive to general contractors, please provide the list of general contractors bidding on this project.

Response Q159. Refer to Volume 1, Invitation to Bid Instructions requirements. The list of

prospective bidders and interested parties is attached (Note: the list is NOT all-inclusive of bidders).

COMPANY	EMAIL
CONSTRUCT CONNECT	christian.valencia@constructconnect.com
RETCOM CONSTRUCTION	nick@retcomconstruction.com
WEST CONSTRUCTION	rbarrett@westconstructioninc.net
FC&E BUILD	camila@fcebuid.com ; jdao@fcebuid.com ; crivera@fcebuid.com
MHC CONSTRUCTION	Silfredo@mhccm.com
DODGE CONSTRUCTION NETWORK	brandi.flanagan@construction.com
FLORIDA LEMARK CORPORATION	hcoletto@floridalemark.com
TGSV	mlopez@tgsv.com ; romina@tgsv.com ; richard@tgsv.com
BARBIZON LIGHTING	jfisher@barbizon.com
ALTA REMODELING	sales@altaremodeling.net ; estimating@altaremodeling.net
VERCETTI ENTERPRISES	dv@vercetti.net
LUX BUILDER, INC	luxbuilders2018@gmail.com
DNE PRODUCTIONS	kevin@ dne.productions
HB CONSTRUCTION	bids@buildhb.com
JRT CONSTRUCTION CORP.	jtarafa@tarafaconstruction.com ; lpasos@tarafaconstruction.com
ELECTRICAL ALLIANCE CORP.	aceballos@electricalalliancecorp.com ; aduran@electricalalliancecorp.com
AGA MIAMI PAINTING CORP.	agamiamipainting@gmail.com
MILANI CONSTRUCTION CORP	amiliani@milianiconstruction.com
BMF RESILIENCE LLC	jalvarez@bmfresilience.com ; stefano@bmfresilience.com ; veronica@bmfresilience.com
HA CONTRACTING CORP	carl@hacontracting.com ; jorge@hacontracting.com
HE BUILDERS	leo@he-builders.com
FLORIDA GENERAL AND ROOFING CONTRACTORS	flgcroofing@gmail.com
SAGOMA CONSTRUCTION SERVICES, INC.	abhishek.sagoma@gmail.com
GLOBAL ELECTRICAL CORP	info@globalelectriccontractor.com

