

2024/2025  
SEASON



**MARSHALL L. DAVIS SR.  
AFRICAN HERITAGE  
CULTURAL ARTS CENTER**

**DANCE | MUSIC | THEATER | VISUAL ARTS**

**CELEBRATING 50 YEARS**





Marshall L. Davis, Sr. African Heritage Cultural Arts Center in Liberty City has been a vital part of Miami-Dade for 50 years, offering children lessons in acting, dancing, singing, music, stage management, costume making, cinematography, and more. Its alumni include renowned artists like Tarell Alvin McCraney (Oscar winner for *Moonlight*), Willerm Delisfort (pianist and composer), Shareef Clayton (trumpeter with the Duke Ellington Orchestra), and Robert Battle (former Artistic Director of Alvin Ailey American Dance Theater). The Center hosts annual events such as the Sankofa Jazz Festival (April), Revelations In Rhythm (May), and Art Blues & Soul Festival (December), premier films, and features visual arts exhibitions in the Amadlozi Gallery.

# 50th Anniversary Kickoff & Instrumental Start Preview

**SUN. DEC 15, 2024 at 6:00pm**

The Adrienne Arsht Center For The Performing Arts  
Of Miami-Dade County  
1300 Biscayne Blvd, Miami, FL 33132



This preview of “An Instrumental Start: A Model for the Nation,” is a highly anticipated documentary that highlights the incredibly successful after-school arts program led by Marshall L. Davis Sr. at the Marshall L. Davis, Sr. African Heritage Cultural Arts Center (DAHAC). The one-hour documentary showcases the profound impact the program has had on hundreds of individuals across the nation. This one-night event in mid-December will provide attendees with a glimpse into the rich history and achievements of the Marshall L. Davis, Sr. African Heritage Cultural Arts Center.



# Threads of Resilience: Celebrating Art, Beauty, And Cultural Legacy

SUN. DEC 1, 2024 – SUN. MAR 23, 2025

Marshall L. Davis, Sr. African Heritage Cultural Arts Center  
Amadlozi Gallery

6161 NW 22 Avenue, Miami, FL 33142



Experience a **Legacy of Elegance** with 12 historically inspired costumes by fiber artist Margarett Joyner, engaging with 19th-century portraiture. Joyner skillfully merges traditional and contemporary African textiles, featuring cowry shell embellishments, to reimagine high-society garments and their cultural significance across diverse African-descended communities.

**“Black Beauty as an Act of Resistance”**

explores the cultural significance of hair and beauty rituals for people of African descent. Set in a 1930s back-porch hair shop, the exhibit celebrates the resilience and legacy of women who used beauty as a form of empowerment, including those who hid rice grains



and Underground Railroad maps in their hair. It also honors David and Laurel Julius, founders of the Sunlight School of Beauty Culture in Overtown in 1936, highlighting Laurel’s role as a former stylist for Madame CJ Walker and their influence on beauty culture in Alabama and Jamaica.

**Double Exposure**

A.J. Brown is a versatile artist in music and visual art. As the lead singer of Third World Band, he explores genres like classical, rock, neo soul, and reggae. In his visual art, he draws inspiration from European, African, Asian, and Caribbean histories, using acrylics to capture nature’s vibrant colors. His work includes portraiture, abstraction, landscapes, and still life, reflecting the cultural richness of America, Jamaica, Ethiopia, and the Caribbean diaspora.



# Art, Blues, & Soul Concert

**SAT. DEC 7, 2024 at 6:00pm**

Marshall L. Davis, Sr. African Heritage Cultural Arts Center  
Wendell A. Narcisse Performing Arts Theater  
6161 NW 22 Avenue, Miami, FL 33142



The 8th Annual Art, Blues & Soul Concert celebrates visual arts and music of Black Miami during Art Basel. This year's event features performances by Grammy Nominee Miki Howard and the soul vocal group, Surface. Join the Center for a vibrant showcase of cultural heritage from the African Diaspora. The captivating performances and inspiring art displays are perfect for art lovers and music enthusiasts.

**Tickets \$75**





## Heritage Dance Collective Presents **WE ALL “Se wo were fi na wosankofa a yenkyi”**

**SAT. JAN 18, 2025 at 2:00pm & 7:00pm**

Marshall L. Davis, Sr. African Heritage Cultural Arts Center  
Wendell A. Narcisse Performing Arts Theater  
6161 NW 22 Avenue, Miami, FL 33142



In its 50th year, the Marshall L. Davis, Sr. African Heritage Cultural Arts Center presents the Fifth Annual Heritage Dance Collective, a celebration of diversity, inclusion, triumph, and resilience through dance. This performance will take the audience on a journey that explores the meaning of the Akan Tribe of Ghana’s Proverb: “It is not taboo to go back and fetch what you forgot.” The performance shows how knowing history helps us understand ourselves and improve the world.

The Winds of Heritage Dance Company is thrilled to welcome back alumnus Robert Battle who will present one of his signature pieces, “The HUNT.” This performance set to thundering percussion reveals the predatory side of human nature and the primitive thrill of the hunt. The dance features an ensemble of men in an urban setting and will captivate audiences.

**Tickets \$50**



## **CROWNS by Regina Taylor**

**THU. MAR 6, 2025 – SUN. MAR 23, 2025**

**Marshall L. Davis, Sr. African Heritage Cultural Arts Center  
Wendell A. Narcisse Performing Arts Theater  
6161 NW 22 Avenue, Miami, FL 33142**



Directed by Carey Hart, this musical is both moving and celebratory. It uses hats as a creative lens to delve into Black history, transforming them into symbols that spark a deeper exploration of cultural heritage and historical experiences.

**Tickets \$50**



# Sankofa Jazz Concert

**SAT. APR 5, 2025 at 7:00pm**

Marshall L. Davis, Sr.  
African Heritage Cultural Arts Center  
Wendell A. Narcisse Performing Arts Theater  
6161 NW 22 Avenue, Miami, FL 33142



The 10th Annual Sankofa Jazz Concert will feature a performance by 51st NAACP Image Awards winner and four-time GRAMMY®-nominee, Jazzmeia Horn. The event celebrates the diversity and vitality of the arts from the African Diaspora, showcasing both local and emerging artists who embody the spirit of jazz. Join us for an unforgettable evening of music that highlights the rich history and cultural significance of jazz within the African Diaspora!

**Tickets \$50**





## Revelations In Rhythm

**SAT. MAY 24, 2025 at 7:00pm**

Florida Memorial University

Lou Rawls Center for the Performing Arts

15800 NW 42 Avenue in Miami Gardens, FL 33054



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The Marshall L. Davis, Sr. African Heritage Cultural Arts Center's Winds of Heritage Dance Company presents Revelations In Rhythm, featuring alum and Tap Dance phenom Marshall Davis, Jr. This live performance celebrates African rhythms and American tap dance, highlighting how tap dance evolved from sacred traditions and music created by Black individuals during enslavement as a form of spiritual practice, prayer, and praise. Join us and experience an extraordinary fusion of dance and history that pays homage to these powerful legacies!

**Tickets \$50**



# 50

## **50th Anniversary Celebration**

**NOV 2025**

**Marshall L. Davis, Sr. African Heritage  
Cultural Arts Center**  
6161 NW 22 Avenue, Miami, FL 33142



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Join us for the Marshall L. Davis, Sr. African Heritage Cultural Arts Center's 50th Anniversary Celebration, a special event marking half a century of remarkable contributions and memories. Save the date to be a part of this memorable celebration filled with inspiring stories and entertainment!



# Academies

Academies include After School Arts Academy, Spring Arts Workshop, Summer Arts Conservatory, and Kuumba Winter Arts Workshop. All Academies are tuition-based. Financial assistance may be available. Transportation is available in limited geographic areas.

**The After School Arts Academy** offers artistic learning experiences after school, starting at 2:00 PM. It consists of five 8-week sessions that align with the Miami-Dade Public Schools calendar.

**The Kuumba Winter Arts Workshop and Spring Arts Workshop** are provided during winter and spring breaks. Both programs explore the cultural heritage of the African Diaspora through performance and visual arts classes. Students ages 5 to 16 attend five to six classes daily, from 8:30 AM until 5:00 PM, with early drop-off at 7:30 AM. At the end of the program, students present the results of their explorations in a special showcase for parents, families, and friends. Research shows that engaging in the arts enhances critical thinking, boosts confidence, and improves academic skills. Enroll your child today to empower them through the arts and foster cultural appreciation.

**Saturday Arts Workshop** offers students a safe environment and additional arts training. Classes in dance, instrumental music, dramatic and visual arts are from 10:30 AM until 2:00 PM October through April. Join us to enhance your child's artistic skills and creativity!



**The Summer Arts Conservatory at the Marshall L. Davis, Sr. African Heritage Cultural Arts Center**

is a premier nine-week intensive program offering children ages 5 to 16 an opportunity to explore visual and performing arts. Creative experiences include professional development workshops, masterclasses, field trips, and more. The Center supports parents who desire to have their child in a safe, creative learning environment during the summer break.

During the Miami-Dade Public School summer break from June to August, students participate in theater, vocal music, instrumental music, dance, visual arts, fashion design, technical arts, and literary arts. The program helps students develop artistic skills, enhance academics, improve social skills, focus on health and fitness, and build self-esteem.

Through the Instrumental Start Fellowship, a select number of students receive their choice of instruments, a year of lessons, and mentorship from the Cleveland Orchestra. Students also hear from renowned authors, performing and visual artists, and DAHCAC alumni at Village Talk, encouraging them to pursue their dreams and goals. Notable alumni include former Alvin Ailey Artistic Director Robert Battle, dancer Bianca Brewton, Academy Award Winner Tarell McCraney, and Grammy-nominated jazz trumpeter Shareef Clayton.

Students in this academy participate in 6 classes M-F from 7:30 AM - 6:00 PM, concluding with five major productions. Many of the Center's alumni began their journey to success through this program.

Transportation is available from select schools between County Line Road and West Flagler Street. For more information or to register, call 305-638-6771 or email [ahcac@miamidade.gov](mailto:ahcac@miamidade.gov). Applications are available online. Space is limited—apply today to secure your child's spot in this life-changing program!

**AGES 5-10**

Students ages 5-10 take classes to build skills in various art disciplines. These classes provide a strong foundation and help students discover and develop their talents.

**AGES 11-16**

Students ages 11-16 can choose classes based on their interests and skill levels, which range from beginner to advanced.





**MARSHALL L. DAVIS SR.  
AFRICAN HERITAGE  
CULTURAL ARTS CENTER**

SINCE 1975

DANCE | MUSIC | THEATER | VISUAL ARTS

[www.ahcacmiami.org](http://www.ahcacmiami.org)

**About the Marshall L. Davis, Sr. African Heritage Cultural Arts Center**

Founded in 1975 as part of the Model City Programs, the newly renamed Marshall L. Davis, Sr. African Heritage Cultural Arts Center is committed to nurturing emerging talent in the performing and visual arts. Located between Liberty City and Brownsville, DAHCAC is now part of the Miami-Dade County Department of Cultural Affairs. For 50 years, the Center has served as a vital resource for quality instruction, inspiration, and support for young people ages 5 to 18 as they explore their artistic passions. We invite you to learn more about this multi-arts oasis by visiting [www.dahcacmiami.org](http://www.dahcacmiami.org). Connect on social media @ahcacmiami and use #AHCAC to join the conversation!



### **About the Miami-Dade County Department of Cultural Affairs**

The Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council develop cultural excellence, diversity, access and participation throughout Miami-Dade County by strategically creating and promoting equitable opportunities for artists and cultural organizations, and our residents and visitors who are their audiences. The Department receives funding through the Miami-Dade County Mayor and Board of County Commissioners, The Children’s Trust, the National Endowment for the Arts, the State of Florida through the Florida Department of State, Florida Division of Arts and Culture and the Florida Council on Arts and Culture, the John S. and James L. Knight Foundation, the Peacock Foundation, Inc., The Jorge M. Pérez Family Foundation at The Miami Foundation, and the Taft Foundation. Other support and services are provided by TicketWeb for the Culture Shock Miami program, the Greater Miami Convention and Visitors Bureau, the South Florida Cultural Consortium and the Tourist Development Council. For information visit [www.miamidadearts.org](http://www.miamidadearts.org).



It is the policy of Miami-Dade County to comply with all the requirements of the Americans with Disabilities Act. To request materials in accessible format, sign language interpreters, CART, and/or any accommodation to participate in the Marshall L. Davis, Sr. African Heritage Cultural Arts Center sponsored programs or meetings, please contact Gloria Diaz at 305-638-6771 [ahcac@miamidade.gov](mailto:ahcac@miamidade.gov), at least (5) five days in advance to initiate your request. TTY users may also call 711 (Florida Relay Service).

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